

卷之四

[illegible]

॥ श्रीगणेशाय नमः ॥



॥ ॐ ॥ ह्रीं नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

विश्वनाथ प्रसाद

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卷之八

卷之四

2. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851.

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
अथ कुरुक्षेत्रे युद्धम् ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
संगच्छामहे महारथात्मजा ॥ त्वं कुरुक्षेत्रे समवेता युयुतसः ॥
कुन्तिपुत्र सौमसेन्द्रोत्तम ॥ शैब्यैश्च समावृतः पाण्डव ॥ १ ॥

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॥ अथ श्रीगणेशाय नमः ॥ इति श्रीमद्भगवत्पुस्तके श्रीकृष्णार्जसंवादे
 श्रीकृष्णोवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥
 ॥ अथ द्रोण उवाच ॥ पाण्डवस्य ते माहात्म्यं त्रितया यमेन ॥
 ॥ १ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 ॥ २ ॥ अथ द्रोण उवाच ॥ पाण्डवस्य ते माहात्म्यं त्रितया यमेन ॥
 ॥ ३ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 ॥ ४ ॥ अथ द्रोण उवाच ॥ पाण्डवस्य ते माहात्म्यं त्रितया यमेन ॥
 ॥ ५ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 ॥ ६ ॥ अथ द्रोण उवाच ॥ पाण्डवस्य ते माहात्म्यं त्रितया यमेन ॥
 ॥ ७ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 ॥ ८ ॥ अथ द्रोण उवाच ॥ पाण्डवस्य ते माहात्म्यं त्रितया यमेन ॥
 ॥ ९ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 ॥ १० ॥ अथ द्रोण उवाच ॥ पाण्डवस्य ते माहात्म्यं त्रितया यमेन ॥

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

103
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, spanning approximately 12 lines within the main body of the page.]

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[The text in this image is extremely faded and illegible.]

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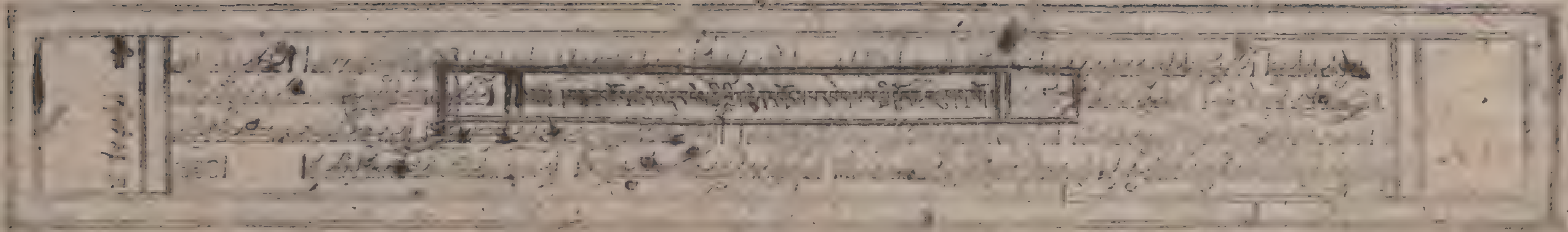
[The image shows a single horizontal strip of ancient Chinese silk or paper with inscriptions in seal script. The text is arranged in approximately six horizontal rows. Due to the extreme blurriness and low resolution, the specific characters are illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

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[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the age and quality of the scan, the individual characters are highly degraded and difficult to decipher. The ink appears dark brown or black on a light-colored background. There are some visible stains and wear along the edges of the paper.]

[The following text is extremely faded and largely illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored, showing signs of aging and wear.

[The text in this image is extremely faded and illegible.]

... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

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Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored, showing signs of aging and wear.

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

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[The following text is extremely faded and illegible due to poor scan quality.]

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Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

[illegible]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is aged paper. The text is enclosed in a simple rectangular border.

150
[The text in this block is extremely faded and illegible. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small holes or damage along the right edge of the page.]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper or parchment. The text is enclosed within a double-line rectangular border.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit. The text is written in a dense, cursive script across multiple horizontal lines. There are some markings above the main body of text, possibly indicating chapter divisions or specific sections. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and blurring, the specific words and characters are illegible. The script appears to be a historical form of Sanskrit or Hindi.]

[illegible]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[The text in this image is extremely faded and illegible.]

[The image shows a single horizontal strip of ancient Chinese manuscript paper with dense, handwritten text in black ink. The script is highly stylized and cursive, characteristic of traditional Chinese calligraphy. The text is arranged in a single continuous line across the width of the strip.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and low contrast, the specific characters are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some darker, more distinct markings at the beginning of each line, which could be initial letters or decorative elements.]

[illegible]

[The image shows a single line of handwritten text in Devanagari script, which is extremely faded and blurry. The text is illegible due to the quality of the scan.]

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a dense Sanskrit manuscript.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

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[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव ।

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[illegible]

[The text in this image is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

129. [Text in Devanagari script, likely a manuscript page from a historical document.]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten Indic script.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

101
[The text in this block is extremely faint and illegible, appearing to be a single line of handwritten script.]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to low contrast and poor reproduction quality.]

[The text in this image is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and the background is light, with some visible wear and discoloration on the paper.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

123

193. [The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a continuation of the handwritten manuscript.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

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100
[The text in this block is extremely faint and illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly in a historical or scientific context.]

[illegible]

131. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

104
[The text in this block is extremely faded and illegible, appearing as a series of horizontal lines of script within a rectangular border.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काँश्चित्माया द्रुपदो वीर्यवान् । मामाशङ्कतु पाण्डुपुत्र-
समूहम् । त्वं श्रेष्ठ ! मया पश्यतां मेरावन्निद्रां प्रति
बभूवुः । त्वानामिन्द्राणां चक्रपाणिनां द्रुपदस्य च ।
अस्मान्महाबाहो बभूवुः प्रवृत्तमनुजैः । त्वं ह्यर्जुन
धूमकेतुः सर्वदा संमुखे च युधिष्ठिर । त्रिभुवनेश्वर !
मया पश्यतां मेरावन्निद्रां प्रति बभूवुः । त्वानामिन्द्राणां
चक्रपाणिनां द्रुपदस्य च । अस्मान्महाबाहो बभूवुः
प्रवृत्तमनुजैः । त्वं ह्यर्जुन धूमकेतुः सर्वदा संमुखे च
युधिष्ठिर । त्रिभुवनेश्वर ! मया पश्यतां मेरावन्निद्रां प्रति
बभूवुः । त्वानामिन्द्राणां चक्रपाणिनां द्रुपदस्य च ।

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a single horizontal strip of ancient Chinese manuscript, likely from the Dunhuang Manuscripts. The text is written in vertical columns, reading from right to left. The script is highly stylized and difficult to decipher without specialized knowledge.]

[illegible]

[illegible]

[The following text is highly faded and illegible due to extreme fading or damage.]

[illegible]

291

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script, possibly from a historical document or manuscript.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । पादौ धूम्रं द्रुपदो वीर्यवान् ।
अश्वत्थं च केशव तूष्णीं बभूवुः । पश्यैतां महाबाहो यानि कृतानि जहातु । ॥ १ ॥ श्रीकृष्ण उवाच ।
धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव । ॥ २ ॥
अर्जुन उवाच । पाण्डुराणां हतानां तव शिष्यान् विमल । पाण्डुपुत्रो मे मया द्रुपद उवाच । ॥ ३ ॥
श्रीकृष्ण उवाच । द्रुपद उवाच । पाण्डुपुत्रो मे मया द्रुपद उवाच । ॥ ४ ॥

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

1
[The text in this image is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly in a historical or administrative context, written in a script that resembles Tibetan or Sanskrit. The text is organized into several lines within a rectangular border.]

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[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्यां अष्टमोऽध्यायः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥ ॥ २ ॥ ॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and low contrast, the specific characters are illegible. The script appears to be a form of Sanskrit or Hindi. There are some darker, more distinct markings at the bottom of the page, which might represent a signature or a date, but they are also difficult to decipher.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is aged and slightly discolored. The text appears to be a continuous passage, possibly a poem or a prose section, given the fluidity of the script. The frame is simple, with a thin black border. The overall appearance is that of an old, well-preserved document.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line rectangular border.

100
[Text in a single line, written in a cursive script, likely Tibetan or Sanskrit. The text is enclosed in a rectangular border.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । पापमेतन्मया कृतम् । त्वत्पादौषधमुपासीत ।

[The following text is extremely faded and illegible due to poor scan quality.]

199. [Text in Tibetan script, likely a continuation of a list or commentary. The text is dense and appears to be a transcription of a manuscript.]

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[The following text is extremely faded and largely illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

109. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several horizontal lines. The frame is bordered by a double line, and the text is densely packed within the space.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a rectangular box, likely a manuscript or document. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The box is bordered by a double line.

[illegible]

[illegible]

1521

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । पापं कुरुष्व मे न प्रहृष्टात्तु यो ददाति शस्त्रं । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सन् मया । द्रुपद उवाच । अर्जुन ! त्वं हि पाण्डव ! इत्येतान् पश्यन्निद्रं परितः प्रसन्नोऽपि ।

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line rectangular border.

103
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

155

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to consist of several lines of handwritten script.]

1031
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, spanning approximately 10 lines within the rectangular frame.]

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into multiple columns and rows. The handwriting is dense and fills the entire frame.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ अथ श्रीकृष्ण उवाच ॥ अहं कुरुक्षेत्रे समवेता युयुत्सवे
 श्चैव तेन गन्तव्यं देवपुत्रेण विजयते ॥ अहं कुरुक्षेत्रे समवेता युयुत्सवे श्चैव तेन गन्तव्यं देवपुत्रेण विजयते ॥ अहं कुरुक्षेत्रे समवेता युयुत्सवे श्चैव तेन गन्तव्यं देवपुत्रेण विजयते ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The following text is highly illegible due to extreme fading and bleed-through from the reverse side of the manuscript page.]

127
[The text in this block is extremely faded and illegible, appearing as a series of horizontal lines within a rectangular border.]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

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[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring.]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामका पाण्डवाश्चैव ततः परः ॥ कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामका पाण्डवाश्चैव ततः परः ॥ कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामका पाण्डवाश्चैव ततः परः ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is aged and slightly discolored. The text is enclosed within a double-line border.

[illegible]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अध्यायः पञ्चविंशतिः । ॥ १ ॥ द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता
एवाहमवताराम । मामका इमा मयासे वीरा । ॥ २ ॥

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small illustrations or symbols interspersed among the lines of text, particularly towards the right side of the page.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The following text is highly faded and illegible due to extreme blur and low contrast.]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, featuring dense handwritten text in multiple columns. The script is highly stylized and difficult to decipher. The page is framed by a simple border.]

[illegible]

[illegible]

[illegible]

[illegible]

19
[The text in this block is extremely faded and illegible. It appears to be a single line of text spanning the width of the page, possibly a title or a long sentence. The characters are difficult to discern but seem to be in a historical script, likely Tibetan or Sanskrit.]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]

124
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is mostly illegible due to fading and bleed-through.]

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12

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[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is dense and fills most of the rectangular area.

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of dense script within a rectangular border. The text appears to be a formal document or a collection of verses.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

1093
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and low resolution, the specific words and characters are illegible. The script appears to be a form of Sanskrit or Hindi.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is a light, textured surface.

201

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible due to low contrast and poor scan quality.]

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव
 तस्यैव कुरुक्षेत्रे समवेता युयुत्सवः ॥ अहंशः पाण्डवो जयते पाण्डवः ॥
 तस्यैव कुरुक्षेत्रे समवेता युयुत्सवः ॥ अहंशः पाण्डवो जयते पाण्डवः ॥ तस्यैव कुरुक्षेत्रे
 समवेता युयुत्सवः ॥ अहंशः पाण्डवो जयते पाण्डवः ॥ तस्यैव कुरुक्षेत्रे समवेता
 युयुत्सवः ॥ अहंशः पाण्डवो जयते पाण्डवः ॥ तस्यैव कुरुक्षेत्रे समवेता युयुत्सवः
 अहंशः पाण्डवो जयते पाण्डवः ॥ तस्यैव कुरुक्षेत्रे समवेता युयुत्सवः ॥ अहंशः
 पाण्डवो जयते पाण्डवः ॥ तस्यैव कुरुक्षेत्रे समवेता युयुत्सवः ॥ अहंशः पाण्डवो
 जयते पाण्डवः ॥ तस्यैव कुरुक्षेत्रे समवेता युयुत्सवः ॥ अहंशः पाण्डवो जयते
 पाण्डवः ॥ तस्यैव कुरुक्षेत्रे समवेता युयुत्सवः ॥ अहंशः पाण्डवो जयते पाण्डवः ॥

[illegible]

[illegible]

[The following section contains several lines of extremely faded handwritten text in Devanagari script, which are illegible due to poor scan quality.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

[illegible]

[illegible]

[illegible]

123
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

[illegible]

155
[Text in Tibetan script, likely a historical or religious document, written in a cursive style.]

[illegible]

[illegible]

[illegible]

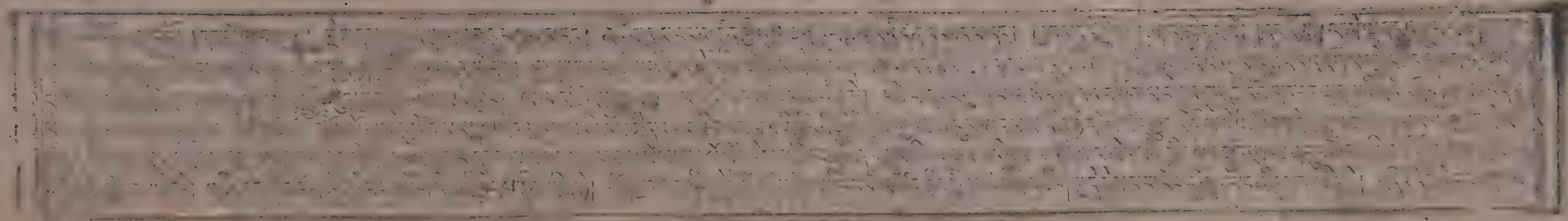
[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The first line is a header or title, followed by several lines of main text. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

[illegible]

[illegible]

124
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly names or titles, written in a historical script. The text is contained within a rectangular border.]

[The text in this section is extremely faded and illegible.]

[illegible]

1
[The text in this block is extremely faded and illegible. It appears to be a single line of handwritten script, possibly in a historical or religious context, enclosed within a rectangular border.]

[illegible]

231

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page, though it is heavily faded and difficult to decipher. There are approximately 10-12 lines of text visible. The script appears to be a cursive style, possibly Devanagari or a related form. The paper is aged and discolored.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark and the paper is aged and stained.

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

152

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

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[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the page.]

[The text in this image is extremely faded and illegible.]

27

[The text in this image is extremely faded and illegible. It appears to be a single line of handwritten script, possibly from a historical document or manuscript.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

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[illegible]

[illegible]

159

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[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥
धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
अखण्डैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव ॥
तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव ॥
तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव ॥
तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव ॥
तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव तैर्बलैर्हिमैश्चैव ॥

221.

[The image shows several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page. The text is difficult to decipher due to fading and overlapping.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[illegible]

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव ।

[illegible]

521

॥ श्रीगणेशाय नमः ॥ अथ श्रीसुब्रह्मचर्यसंहितायां श्रीविष्णुस्मृत्यादिभिः श्रुतैश्च विहितं सुब्रह्मचर्यम् ।

[Faint, illegible handwritten text across the page]

[illegible][illegible]

[Faint handwritten Devanagari script across the bottom margin]

[Faint handwritten text across the page]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. A prominent vertical crease or fold is visible down the center, suggesting the binding of the book. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is cursive and characteristic of classical Indian scripts.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

[illegible]

521

521

Handwritten text in Devanagari script, likely a manuscript page. The text is dense and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is well-written and legible.

[illegible]

[illegible]

[illegible]

100
[Illegible handwritten text in a single line, likely a list or index, enclosed in a rectangular border.]

[illegible]

[illegible]

[illegible]

201

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

[illegible]

[The text in this image is extremely faded and illegible.]

231
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवा-
 दः । अर्जुन उवाच । पाशेभ्यः शरीरेषु बद्धवानहम्
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः
 क्षत्रियकुलधरास्तान् पादौघैश्चरामहे । गच्छन्तः
 मया सङ्गतो ह्येष महारथः प्रह्वयः । त्रिभुवन-
 रक्षायै विद्यमानः सर्वभूतकेतवः । इति वन्द्यो
 यो नमस्कृत्य चित्तमेवमब्रवीत् । श्रीकृष्ण उवाच ।
 अर्जुन ! त्वं हि पाशां बद्धः पादौघैश्चरामासुः ।
 त्वं हि महाबाहो ! समवेता युयुत्सवः । त्वं हि
 मया सङ्गतो ह्येष महारथः प्रह्वयः । त्वं हि
 त्रिभुवनरक्षायै विद्यमानः सर्वभूतकेतवः । त्वं
 हि वन्द्यो यो नमस्कृत्य चित्तमेवमब्रवीत् । त्वं
 हि पाशां बद्धः पादौघैश्चरामासुः । त्वं हि महा-
 बाहो ! समवेता युयुत्सवः । त्वं हि मया सङ्गतो
 ह्येष महारथः प्रह्वयः । त्वं हि त्रिभुवनरक्षायै
 विद्यमानः सर्वभूतकेतवः । त्वं हि वन्द्यो यो
 नमस्कृत्य चित्तमेवमब्रवीत् । त्वं हि पाशां बद्धः
 पादौघैश्चरामासुः । त्वं हि महाबाहो ! समवेता
 युयुत्सवः । त्वं हि मया सङ्गतो ह्येष महारथः
 प्रह्वयः । त्वं हि त्रिभुवनरक्षायै विद्यमानः
 सर्वभूतकेतवः । त्वं हि वन्द्यो यो नमस्कृत्य
 चित्तमेवमब्रवीत् ।

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[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a continuation of handwritten script.]

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[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

261

[The text in this image is extremely faded and illegible. It appears to be a single line of handwritten script, possibly from a manuscript or document.]

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are some faint markings and what might be bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

102
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

॥ २७ ॥ ...

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव
 तस्यैव कुरुक्षेत्रे समवेता युयुत्सवः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव तस्यैव कुरुक्षेत्रे समवेता युयुत्सवः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव तस्यैव कुरुक्षेत्रे समवेता युयुत्सवः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव तस्यैव कुरुक्षेत्रे समवेता युयुत्सवः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥

25

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

107
[The text in this block is extremely faint and illegible due to the quality of the scan. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

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10
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly names or titles, written in a historical script. The text is contained within a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

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[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a single-line inscription in Devanagari script.]

[illegible]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥ ॥ २ ॥ ॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

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1. [The text in this block is extremely faint and illegible, appearing as a series of horizontal lines of script within a rectangular border.]

[illegible]

101
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

[The text in this image is extremely faded and illegible.]

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[illegible]

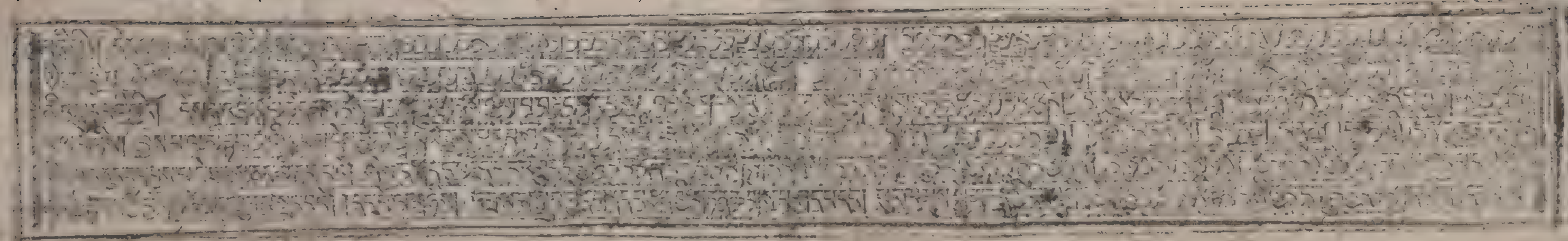
[The text in this block is extremely faded and illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

221
[faded text in Devanagari script, likely a manuscript page with multiple lines of text]

[illegible]

[The text in this image is extremely faded and illegible.]



921

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991

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[The following text is extremely faded and illegible due to low contrast and blurring.]

129
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

221

[illegible][illegible][illegible]

[Faint handwritten text across the bottom margin]

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीनारायणस्तोत्रम् ॥

ॐ नमो भगवते वासुदेवाय । नमः शिवाय ॥ १०८ ॥

[illegible]

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133. [The text in this block is extremely faint and largely illegible. It appears to be a list of items or a descriptive text, possibly related to the 'Sutra' mentioned in the header. The text is written in a cursive script and spans several lines.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text within a rectangular border, consisting of approximately 10 lines of dense script.

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[The following section contains extremely faint, illegible handwritten text spanning approximately six horizontal lines.]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टादशोऽध्यायः ॥

[The text in this image is extremely faded and illegible.]

109
[Text in Tibetan script, likely a manuscript page. The text is written in a cursive style and is enclosed in a rectangular border. The page number '109' is visible in the top left corner.]

[illegible]

531

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

[illegible]

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133
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

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॥ अथ ब्रह्मसूत्रम् ॥
 १। कुरुते च जगद्विद्यया यजमानो विप्रश्चरन् ।
 २। तदा दृष्ट्वा तु पुण्डरीकं पश्येत्स्वप्नपुच्छे हरेः ।
 ३। काये न्यसेत्तदा शिरसा मुकुटं धारयन् ।
 ४। उभयोर्धराणां मध्ये स्यात् प्राञ्जलौ भवेत्स्थितवान् ।
 ५। तदा शिरसा स्पर्शमाकाङ्क्ष्य शिरसा हस्तयोः ।
 ६। तदा हस्तयोः स्पर्शमाकाङ्क्ष्य हस्तयोः पादयोः ।
 ७। तदा पादयोः स्पर्शमाकाङ्क्ष्य पादयोः भूमिवत् ।
 ८। तदा भूमौ स्पर्शमाकाङ्क्ष्य भूमौ शिरसा हस्तयोः ।
 ९। तदा शिरसा हस्तयोः स्पर्शमाकाङ्क्ष्य शिरसा हस्तयोः ।
 १०। तदा शिरसा हस्तयोः स्पर्शमाकाङ्क्ष्य शिरसा हस्तयोः ।

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव ।

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[The text in this image is extremely faded and illegible.]

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[The text in this image is extremely faded and illegible.]

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[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is aged and slightly discolored.

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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately six horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. Due to the low resolution and blurriness of the scan, the specific characters and words are illegible.]

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20. [The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly related to the 'Siddhanta' mentioned in the previous block. The text is written in Devanagari script.]

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21. [The text in this section is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे
 युद्धम् । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ।
 मामका पांडवाश्चैव किमकुर्वत सात्वितः । ॥ १ ॥

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly Indic or Persian, and is organized into multiple lines. The ink is dark, and the paper shows signs of age and wear. The text is contained within a double-lined rectangular border.

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The ink is dark, and the paper shows signs of age and wear.

[The text in this section is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a rectangular box, likely a manuscript or document. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The box is bordered by a simple line.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

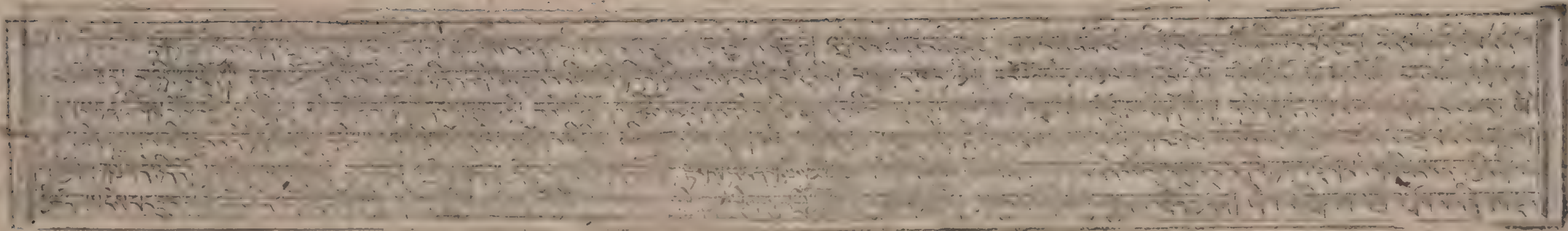
[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored.

221

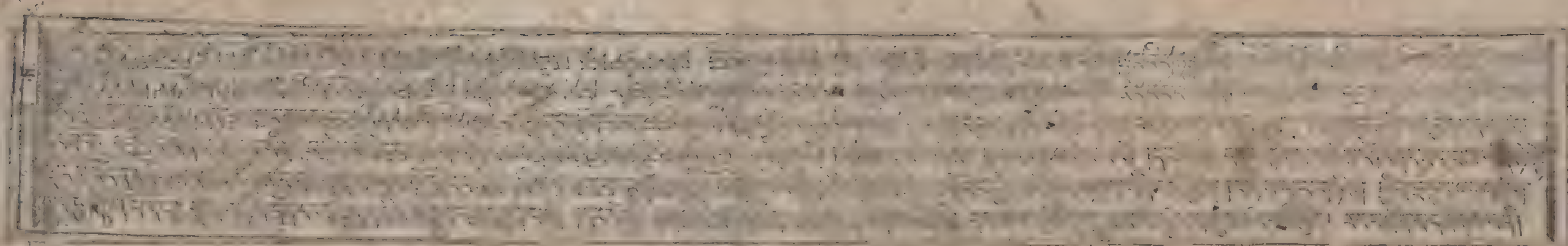
[illegible]



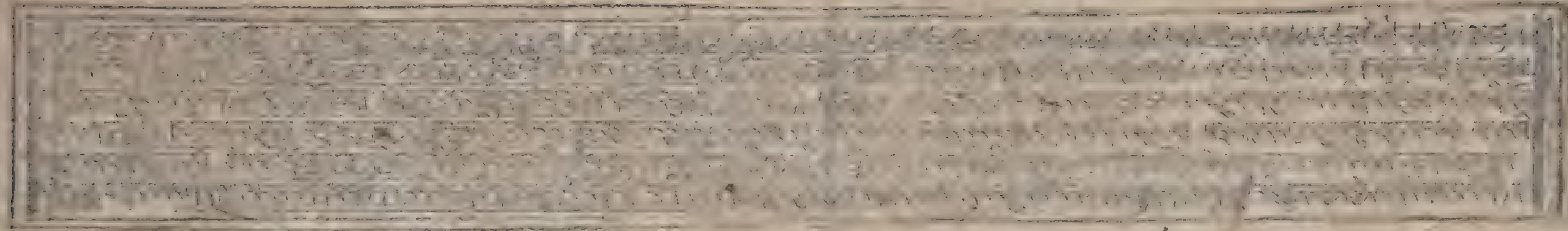
Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The handwriting is dense and fills the majority of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

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[The text in this block is extremely faded and illegible, appearing as a series of horizontal lines within a rectangular border.]



Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several horizontal lines. The first line contains a large, bold heading or initial. The subsequent lines contain dense, flowing script. The text is enclosed within a double-line border.



[illegible]

[illegible]

Handwritten text in a script, likely Indic, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and appears to be a form of Devanagari or a related Indic script. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in dark ink, and the overall appearance is that of an ancient manuscript or a historical document. The text is mostly contained within a rectangular frame, with some lines extending slightly beyond the borders. The handwriting is consistent throughout, suggesting a single scribe or a well-trained group of scribes. The paper has a yellowish-brown hue, characteristic of old documents. There are some faint markings and stains on the paper, particularly towards the bottom and right edges. The text is the primary focus of the image, and its legibility is a key feature of this historical artifact.